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BAG CHIP BIRD

BAG CHIP BIRD AND
THE BIG BUSH FIRE

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CHILDREN'S FICTION

Published by Java Free Press
Indonesia

Archive Edition 2026

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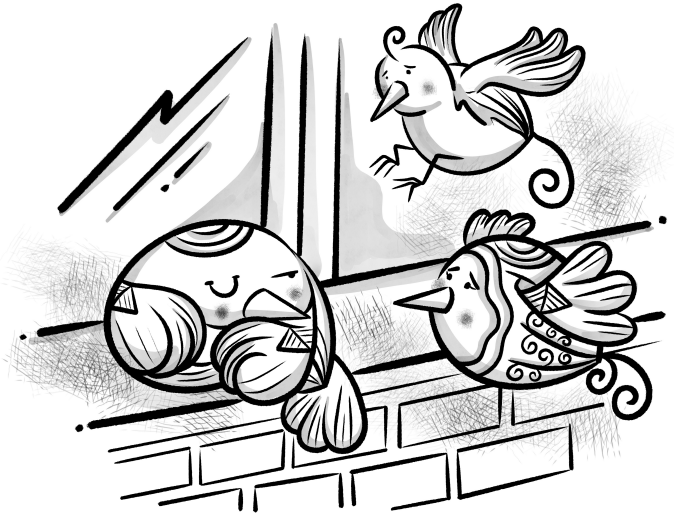
Bag Chip Bird and the big bushfire

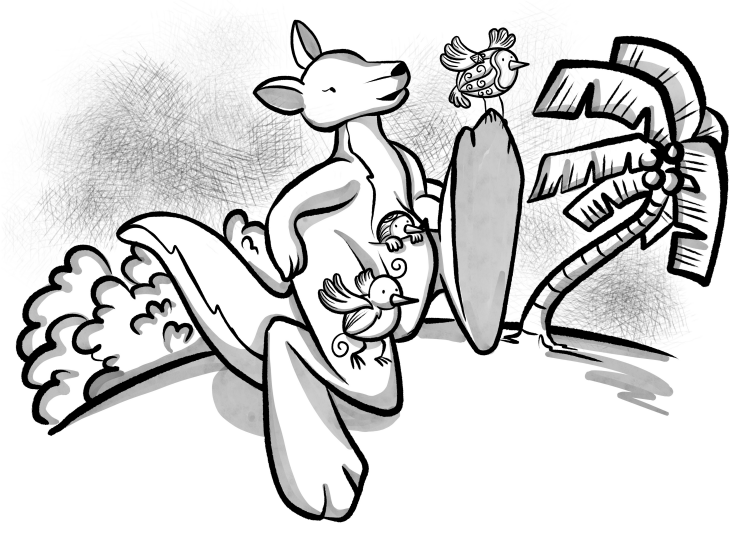


I was fast asleep on the window ledge dreaming about worms. I was just about to eat a big fat juicy worm when I was awoken by my mate Cherry and CupCake. “hey Bag Chip, wake up, wake up, wake up“. There is a big bush fire coming and we need to fly to the lake island and wait till the fire passes.

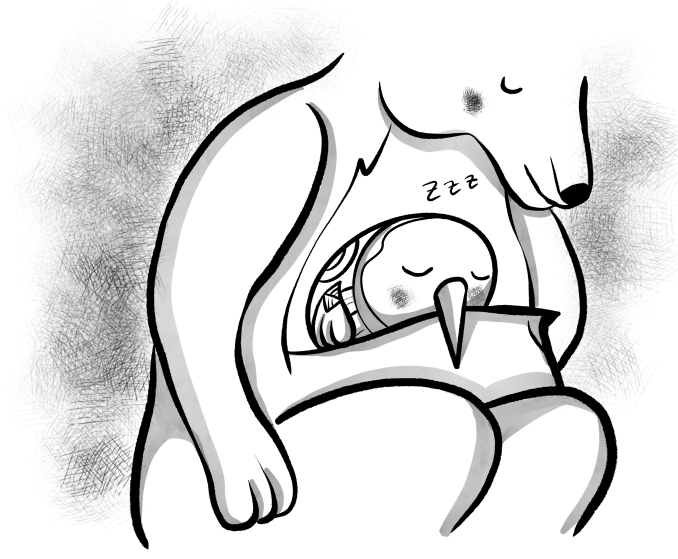
Where we lived was next to a lake and in the middle of the lake was an island. I am not sure who decided to fly there and to be safe from the big bushfire but it was a great idea and as we left to fly there I could see the sky was full of birds with the same idea.

We made it to the island and settled in as the bushfire smoke made everything seem
like nighttime.

We could see the fire now as it reached the buildings but we also saw the people leaving
so at least they were safe.



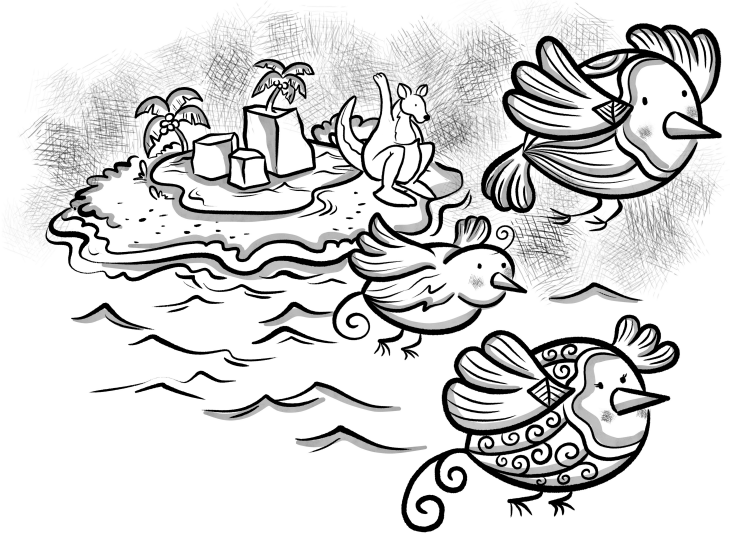
The fire jumped over the lake and our island. It was really scary, but we knew we were safe. I was talking to one of the kangaroos who had swum on the island. She said her great-grandfather had swum to the island for safety many years ago. The story was passed down through the generations by her family. This is how she knew when the fire came back one day, the island would be the safest place to be. Her name was Samantha. She was a kind kangaroo and let me sleep in her pouch till the fire passed.



As I found out a kangaroos pouch is very comfortable. I fell fast asleep. I think I must have been tired from all the excitement of the bushfire.

I was sound asleep and dreaming about, you guessed it, those tasty, fat, and juicy worms. You would think being called Bag Chip, I would dream about chips, but no it's always fat juicy worms. Oh, I love them so much.

I woke up and at first wondered where I was and then remembered, I was in Samantha's pouch. Then I remembered the bushfire, oh my god, the bushfire. I poked my head out of Samantha's poach and was so surprised. The fire was gone, the sky was clear, and no smoke. It smelt a bit like ash but that was ok. I asked Samantha what happened. She said she knew I was having a good sleep and didn't want to wake me. The fire had passed over the island and we were all safe. Most of the animals had left the island and gone back to the mainland. Samantha was a true friend because she had waited for me to wake up.



I said thank you to Samantha and flew back to the mainland myself. Samantha wanted to eat some more grass before she swam back.

When I got back home Cherry and Cup Cake were both eating some food the firefighters had left. They asked me to join them. There was enough for everyone.

After an hour, we arrived back home. It was a long day and great to make a new friend, Samantha. The fire was now gone, it was also great to be back in my old sleeping spot, safe from cats and ready to start sleeping and dreaming about those fat tasty worms. I love worms.

I have some other stories, but they are for another day. Just remember, next time you have some chips, leave a few in the bag for your old mate Bag Chip and thank you.

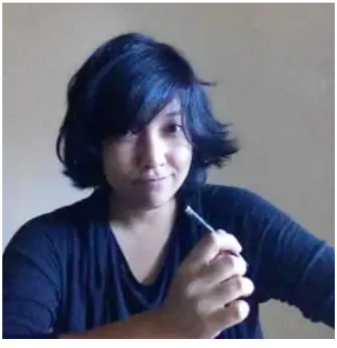
The End

About the author

William Dirk Mayberry is an Australian writer and independent digital publisher based in West Java, Indonesia. Writing across fiction, memoir, essays, educational works, self-help, and reflective nonfiction, his work explores memory, resilience, observation, and everyday human experience through a direct and personal style. His interest in storytelling began during his service in the Royal Australian Navy and later developed into a growing catalogue of independently published digital works released under the Java Free Press imprint. His publications include memoirs such as The Longest Way Home, children's stories from the Bag Chip Bird series, practical educational titles from the 101 Self Help collection, and speculative fiction projects including the Crononaught Collection. Influenced by writers such as Robert Louis Stevenson, his work combines realism, introspection, and accessible storytelling across a range of genres and formats.

About the Illustrator

Geinisa P.



An inspirational and upcoming artist from Bandung, Indonesia, Geinisa P has an extensive portfolio of work and six years of illustrating experience. Her ability to build usable user interfaces and user experiences has provided her with an opportunity to pursue a life of freelancing her skills as an illustrator. This has allowed her to realise a flexible, balanced, honest, and professional career as a prominent artist.

Throughout W. D Mayberry's children's book series, Bag Chip Bird, Geinisa P's illustrations provide the story with fun and vibrant characters who come to life, capturing young readers' attention and imaginations.

Geinisa P. can be contacted to create more beautiful artwork and illustrations via the Freelancer website @ https://www.freelancer.com/u/saiyaneia

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